

Programma di Inglese

Classe 4A

a.s. 2022/2023

Liceo Vittoria Colonna

Prof. Daniele Funaro

Libri di testo

Spiazzi, Tavella, Layton, *Performer Heritage 1*, Zanichelli

Spiazzi, Tavella, Layton, *Performer Heritage 2*, Zanichelli

U.A. 1: La Restaurazione

Daniel Defoe

Robinson Crusoe

“Man Friday”

Jonathan Swift

Gulliver’s Travels

“The inventory”

U.A. 2: Il Romanticismo

The Industrial Revolution

The French Revolution, riots and reforms

A new sensibility

The Gothic novel

Romantic poetry

Romantic fiction

William Blake

Songs of Innocence and Experience

“The Lamb”

“The Tyger”

“The Chimney-Sweeper” (entrambe le versioni) (fornite dal docente)

Mary Shelley

Frankenstein, or The Modern Prometheus

“The creation of the monster”

William Wordsworth

“Daffodils”

Samuel Taylor Coleridge

The Rime of the Ancient Mariner

“The killing of the Albatross”

Percy Bysshe Shelley

"Ode to the West Wind"

"Ozymandias" (fornito dal docente)

Jane Austen

Pride and Prejudice

"Mr and Mrs Bennet"

U.A. 3: The Victorian Age

The dawn of the Victorian Age

The Victorian compromise

Early Victorian Thinkers

The America Civil War

The Victorian Novel

Charles Dickens

Oliver Twist

"Oliver wants some more"

Hard Times

"Coketown"

Robert Louis Stevenson

The Strange Case of Dr Jekyll and Mr Hyde

"Story of the door"

U.A. 4: Film Reviews

Pride and Prejudice (2005)

Searching for Sugar Man

The Matrix

The Usual Suspects

Roma, 2/6/2023

L'insegnante

