

Programma svolto  
di  
**Lingua e Cultura Inglese**  
**Classe 3Q**  
a.s. 2022/2023  
Liceo Vittoria Colonna  
Prof.ssa Fabiana Sepe

Libri di testo		
Autore	Titolo	Editore
Marina Spiazzi Marina Tavella Margaret Layton	Performer Shaping Ideas. Vol. 1	Zanichelli
Christina Latham-Koenig, Clive Oxenden, Jerry Lambert	ENGLISH FILE Digital Gold B2 Upper-Intermediate	Oxford University Press

## HISTORY AND LITERATURE

UNITA' DI APPRENDIMENTO N. 1 – The Origins and the Middle Ages
<p>HISTORY AND CULTURE</p> <p>From pre-Celtic to Roman Britain</p> <p>The Anglo-Saxons</p> <p>The Norman Conquest and Feudalism</p> <p>Henry II the first Plantagenet king</p> <p>King John and the Magna Carta</p> <p>The birth of Parliament</p> <p>The Black Death</p> <p>The Wars of the Roses</p> <p>LITERATURE</p> <p>The development of poetry</p> <p>The basics of poetry</p> <p>Sound and Language devices</p> <p>The epic poem</p> <ul style="list-style-type: none"> <li>- Reading and analysis of some passages from <i>Beowulf</i> (“Beowulf and Grendel: the fight”)</li> </ul> <p>The medieval ballad</p> <p>The medieval narrative poem</p> <ul style="list-style-type: none"> <li>- <b>Geoffrey Chaucer</b>: reading and analysis of some passages from <i>The Canterbury Tales</i> (“The prologue”)</li> </ul>

UNITA' DI APPRENDIMENTO N. 2: The Renaissance and the Puritan Age
<p>HISTORY AND CULTURE</p> <p>The Tudors</p> <p>Queen Elizabeth I</p> <p>LITERATURE</p> <p>The English Renaissance</p>

The sonnet

- **William Shakespeare:** reading and analysis of *Shall I compare thee*

The development of drama

The Elizabethan theatre

- **William Shakespeare:**

*Oral presentation of plays from the students:*

- 'Romeo and Juliet': Andrenelli, Meleka, Cannizzo, Roverelli, Guidi
- 'The Merchant of Venice': Aza Lema, Della Ragione, Mariluz, Pollock
- 'Hamlet': Pellegrino, Pomponi, Romagnoli, Volpi,
- 'Othello': Milone, Pellegrini, Caiola, Urli, Paci
- 'The Tempest': Visentin, Madey, Ceotto, Potenza, Arcillas
- Reading and analysis of some passages from 'Romeo and Juliet', 'Hamlet', 'The Merchant of Venice'.

## LANGUAGE

### UNITA' DI APPRENDIMENTO N. 1

**GRAMMAR:** (unit 1) question formation, auxiliary verbs, the...the...; (unit 2) present perfect simple and continuous, using adjectives as nouns, adjectives order

**VOCABULARY:** working out meaning from the context, compound adjectives, modifiers, illnesses and injuries, clothes and fashion

**READING:** *read the texts in the book and do the related exercises.*

**LISTENING:** *understand short sound tracks and videos and work on accents and pronunciation.*

**SPEAKING:** *express ideas and opinions fluently and using appropriate grammar structures: ask and answer questions, tell a story, how to answer in a job interview, talk about health, talk about fashion and ways of dressing*

### Educazione Civica

Human Rights: from Magna Carta to Goal 16 in Agenda 2030

Roma, 6/06/2023

Il Docente

Prof.ssa Fabiana Sepe