

Programma svolto
di
Lingua e Cultura Inglese
Classe 4Q
a.s. 2022/2023
Liceo Vittoria Colonna
Prof.ssa Fabiana Sepe

Libri di testo		
Autore	Titolo	Editore
Spiazzi, Tavella, Layton	Performer Heritage vol. 1	Zanichelli
Christina Latham-Koenig, Clive Oxenden, Jerry Lambert	ENGLISH FILE Digital Gold C1	Oxford University Press

HISTORY AND LITERATURE

UNITA' DI APPRENDIMENTO N. 1 – <i>The Puritan Age and the Restoration</i>
<p><u>HISTORY AND CULTURE</u></p> <p>The Stuarts The Puritans The Civil War The Restoration of the Monarchy The Glorious Revolution The Union Jack The birth of the two political parties</p> <p>LITERATURE</p> <p>Poetry: Poetic and sound devices (revision) Metaphysical poetry</p> <p><u>John Donne</u></p> <ul style="list-style-type: none"> • “Sonnet X” (from “<i>Holy Sonnets</i>”)- text analysis and commentary • Prose: “<i>No Man is an Island</i>”- text analysis and commentary <p><u>John Milton</u></p> <ul style="list-style-type: none"> • “Satan’s speech” (from “<i>Paradise Lost</i>”) - text analysis and commentary

UNITA' DI APPRENDIMENTO N. 2: <i>The Augustan Age</i>
<p><u>HISTORY AND CULTURE</u></p> <p>The Hanoverians The Age of Reason</p> <p><u>LITERATURE</u></p> <p>Fiction The features of a narrative text (narrative techniques) The Rise of the Novel The circulation of ideas: the rise of Journalism</p> <p><u>Daniel Defoe and the realistic novel</u></p> <ul style="list-style-type: none"> • “<i>Robinson Crusoe</i>” Reading and analysis of some passages (‘<i>Man Friday</i>’) <p>Satire, Irony and Humour</p>

Jonathan Swift and the satirical novel

- “*Gulliver’s Travels*”
Reading and analysis of some passages (*‘The projectors’*)

UNITA’ DI APPRENDIMENTO N. 3: The Romantic Age

HISTORY AND CULTURE

The Age of Revolutions:
The Industrial and Agricultural Revolutions
The Industrial Society
The American War of Independence

LITERATURE

The Sublime: a new sensibility
Emotion vs Reason
The Romantic Spirit

Poetry

William Wordsworth and Samuel Taylor Coleridge

- “*Lyrical Ballads*” **ppt presentation from a student (Tacchia)**

William Wordsworth and nature

- “*Daffodils*” translation, analysis, and commentary

Samuel Taylor Coleridge and sublime nature

- “*The Rime of the Ancient Mariner*” (Part 1 - A passage from the Argument of – ‘*The killing of the albatross*’)

Fiction

The Gothic Novel

Mary Shelley and the new interest in science

- “*Frankenstein or the Modern Prometheus*” - **ppt presentation from a group of students (Basile, Beltrame, Gagliardini)**
reading and analysis of a passage: ‘*The creation of the monster*’.

The Novel of Manners

Jane Austen and the theme of Love

- “*Pride and prejudice*” **ppt presentation from a group of students (Nucciarelli, Strafile, Vaccaro, Pellegrini)**

LANGUAGE

UNITA’ DI APPRENDIMENTO N. 1

GRAMMAR REVISION

Debate and writing: the consequences of smoking

Developing conversational skills using a variety of sources to stimulate discussion on primarily current news items. Materials used included video and the press (sources included The Guardian, Into Focus). Current affairs items selected by the students were also used to conduct formal debates and/or presentations in the classroom setting.

Educazione Civica

Agenda 2030; Intelligenza artificiale