

Programma svolto
di
Lingua e Cultura Inglese
Classe 3F
a.s. 2023/2024
Liceo Vittoria Colonna
Prof.ssa Fabiana Sepe

Libri di testo:

CULTURA: Performer Shaping Ideas LL. Vol. 1; Marina Spiazzi Marina Tavella Margaret Layton; Ed. Zanichelli
LINGUA: English File Digital Gold B2 Upper-Intermediate; Christina Latham-Koenig, Clive Oxenden, Jerry Lambert; Oxford University Press

CULTURA

1) UNITA' DI APPRENDIMENTO N. 1 – The Origins and the Middle Ages

HISTORY AND CULTURE

- ✓ From pre-Celtic to Roman Britain
- ✓ The Anglo-Saxons
- ✓ The Norman Conquest and Feudalism
- ✓ Henry II the first Plantagenet king
- ✓ King John and the Magna Carta
- ✓ The birth of Parliament
- ✓ Wars and social revolts

LITERATURE

- ✓ Poetry: the development of poetry; the basics of poetry; language and sound devices.
- ✓ The epic poem
 - *Beowulf*: reading and analysis of a passage (“Beowulf and Grendel: the fight”).
- ✓ The medieval ballad
 - *Lord Randal*: reading, analysis and commentary.
- ✓ The medieval narrative poem
 - **Geoffrey Chaucer**:
 - *The Canterbury Tales*: reading, analysis and commentary of some passages (“When in April”, “The Wife of Bath”, “The Prioress”).

2) UNITA' DI APPRENDIMENTO N. 2: The Renaissance

HISTORY AND CULTURE

- ✓ The Tudors
- ✓ Queen Elizabeth I

LITERATURE

- ✓ The English Renaissance
- ✓ **Poetry**: the sonnet
 - **William Shakespeare**:
 - *Shall I compare thee*: reading and analysis.
- ✓ **Drama**: the development of drama; drama ad a literary genre; the Elizabethan theatre.

○ **William Shakespeare:**

Oral presentation of plays from the students:

- *'Romeo and Juliet'*: CAPETTA, JONIS, PIERSANTI, AVESIO
- *'Hamlet'*: CLEMENTE, MOLINARI, PANUNZIO, CASICCI,
- *'The Merchant of Venice'*: BELLA, BARTOLI, CORDELLA, CIAPPONI
- *'Julius Caesar'*: DI MASTROMATTEO, DI RENZO, ERCOLANI, MAIA
- *'Macbeth'*: SANNA, SCHIAVO, YOUSSEF
- *'The Tempest'*: CHIAROBELLO, STARITA, CAPASSO

Reading and analysis of some passages from *'Romeo and Juliet'* ("The Prologue"; "Deny thy father") and *'Hamlet'* ("To be or not to be")

LINGUA

1) UNITA' DI APPRENDIMENTO N. 1: revision

- ✓ GRAMMAR: question formation, auxiliary verbs, the...the...; present perfect simple and continuous, using adjectives as nouns, adjectives order; narrative tenses, past perfect continuous, so/such...that, the position of adverbs and adverbial phrases; future perfect and future continuous, zero and first conditionals, future time clauses; unreal conditionals, structures after wish;

2) UNITA' DI APPRENDIMENTO N. 2

- ✓ GRAMMAR: (unit 6) gerunds and infinitives, used to, be used to, get used to.
- ✓ VOCABULARY: feelings, expressing feelings with verbs or -ed/-ing adjectives, music, sleep
- ✓ READING: *read the texts in the book and do the related exercises.*
- ✓ LISTENING: *understand short sound tracks and videos and work on accents and pronunciation.*
- ✓ SPEAKING: *express ideas and opinions fluently and using appropriate grammar structures:* express feelings, talk about regrets, talk about music, talk about sleep problems.
- ✓ WRITING: A for and against article/essay.

3) UNITA' DI APPRENDIMENTO N. 3

- ✓ GRAMMAR: (Unit 7) past modals: must, might/may, should, can't, couldn't+have, etc., would rather, verbs of the senses
- ✓ VOCABULARY: verbs often confused, the body
- ✓ READING: *read the texts in the book and do the related exercises.*
- ✓ LISTENING: *understand short sound tracks and videos and work on accents and pronunciation.*
- ✓ SPEAKING: *express ideas and opinions fluently and using appropriate grammar structures:* talk about arguing, talk about emotions, describe a photo, describe people's body language and feelings

Educazione Civica

- ✓ Human Rights: from Magna Carta to Goal 16 in Agenda 2030