

Programma svolto
di
Lingua e Cultura Inglese
Classe 4Q
a.s. 2023/2024
Liceo Vittoria Colonna
Prof.ssa Fabiana Sepe

Libri di testo:

CULTURA: Performer Shaping Ideas . Vol. 1; Marina Spiazzi Marina Tavella Margaret Layton; Ed. Zanichelli

LINGUA: English File Digital Gold B2 Upper-Intermediate; Christina Latham-Koenig, Clive Oxenden, Jerry Lambert; Oxford University Press

CULTURA

1) UNITA' DI APPRENDIMENTO N. 1 – The Puritan Age and the Restoration

HISTORY AND CULTURE

- ✓ The Stuarts
- ✓ The Puritans
- ✓ The Civil War
- ✓ The Restoration of the Monarchy
- ✓ The Glorious Revolution
- ✓ The Union Jack
- ✓ The birth of the two political parties

LITERATURE

- ✓ Poetry: poetic and sound devices (revision)
- ✓ Metaphysical poetry
 - John Donne:
 - “*The Flea*” (from “*Songs and Sonnets*”) - text analysis and commentary
 - “*Sonnet X*” (from “*Holy Sonnets*”)- text analysis and commentary
 - **Prose:** “*No Man is an Island*”- text analysis and commentary
 - John Milton
 - “Satan’s speech” (from “*Paradise Lost*”) - text analysis and commentary.

2) UNITA' DI APPRENDIMENTO N. 2: The Augustan Age

HISTORY AND CULTURE

- ✓ The Hanoverians
- ✓ The Age of Reason

LITERATURE

- ✓ **Fiction:** The features of a narrative text (narrative techniques); the coffee houses; the birth of Journalism; the rise of the novel; satire, irony and humour.
 - Daniel Defoe and the realistic novel

- “*Robinson Crusoe*” – ppt presentation from a group of students (VISENTIN, VOLPI, MADEJ, POMPONI, PELLEGRINI); reading and analysis of some passages (‘The Journal’; ‘Man Friday’)
 - Jonathan Swift and the satirical novel
 - “*Gulliver’s Travels*” – ppt presentation from a group of students (AZA LEMA, CAIOLA, FRANCESCHI, ARCILLAS); reading and analysis of a passage (‘Gulliver and the Lilliputians’)

3) UNITA’ DI APPRENDIMENTO N. 3: The Romantic Age

HISTORY AND CULTURE

- ✓ The Age of Revolutions: the Industrial and Agricultural Revolutions
- ✓ Decades of Reform
- ✓ The American War of Independence and America’s birthday

LITERATURE

- ✓ The Sublime: a new sensibility
- ✓ Emotion vs Reason
- ✓ The Romantic Spirit
- ✓ **Poetry:** Romantic Poetry, the poetic process.
 - William Wordsworth and nature
 - “*Daffodils*” translation and text analysis.
 - ‘*Lyrical Ballads*’ (volume 1, including “*The Rime of the Ancient Mariner*” by S.T. Coleridge) - ppt presentation from a group of students (MELEKA, MILONE, PELLEGRINO)
 - Samuel Taylor Coleridge and sublime nature
 - “*The Rime of the Ancient Mariner*” (Part 1 - A passage from the Argument – ‘The killing of the albatross’) - reading and analysis.
- ✓ **Fiction:** The gothic novel; the novel of manners.
 - Mary Shelley and the new interest in science
 - “*Frankenstein or the Modern Prometheus*”- ppt presentation from a group of students (ROVERELLI, URLI, PACI, ROMAGNOLI); reading and analysis of a passage: ‘The creation of the monster’.
 - Jane Austen and the theme of Love
 - “*Pride and prejudice*” - ppt presentation from a group of students (POLLOCK, CANNIZZO, ANDRENELLI, DELLA RAGIONE)

LINGUA

1) UNITA’ DI APPRENDIMENTO N. 1 : revision

- ✓ GRAMMAR: (unit 3) narrative tenses, past perfect continuous, so/such...that, the position of adverbs and adverbial phrases; (unit 4) future perfect and future continuous, zero and first conditionals, future time clauses.
- ✓ VOCABULARY: air travel, adverbs and adverbial phrases, the environment, the weather, expressions with take
- ✓ READING: read the texts in the book and do the related exercises;
- ✓ LISTENING: understand short sound tracks and videos and work on accents and pronunciation.
- ✓ SPEAKING: express ideas and opinions fluently and using appropriate grammar structures: talking about travelling by plane, tell an anecdote, talk about reading habits, talk about risk taking.

- ✓ WRITING: write short texts using the grammar structures and vocabulary in the units. A for and against essay

Educazione Civica

- ✓ Agenda 2030: Climate Change

Roma, 3/06/2024

Il Docente

Prof.ssa Fabiana Sepe